the property of Lord Curzon. The Collections made by the late Dr Farmer, the late Mr Wright, the late Mr Henderson, the comedian, the late Mr Dodd, comedian, and the late Mr Watson Reed, an Attorney at Law, all now dispersed, though they contained some valuable copies, and contributed some aid in forming the present collection, were not sufficiently perfect to require particular notice.

If the present Collection be compared with Mr Capell's it will be found that of the four pieces here deficient, his collection also wants two; viz Hamlet, 1604, and Venus & Adonis, 1593. It possesses therefore only two early editions which are not here; but on the other hand it wants the following seven pieces which are here assembled: viz

King Richard III. 1597.
Romeo and Juliet, -- 1599.
The Contention of Yorke
and Lancaster 2 Pts 1600
The Rape of Lucrece — 1596.
Venus & Adonis — 1596
The Sonnets — 1609.

and two other pieces connected with Shakspeare's plays, and bound up in other volumes under the title of Shakspeariana K. Henry V. 1598, and the Taming of a Shrew, 1607.

A Comparison between this and the late Mr Stevens's Collection will also prove advantageous to the former; for the Collection of Mr Stevens wanted the four pieces which are wanting here, and did not comprize the eight following valuable copies, which are found in the present Collection: viz

~~Hamlet~~
Romeo and Juliet, 1597.
Loves Labours Lost — 1598.
K. Richard III — 1597.
Contention of Yorke
& Lancaster, 2 Pts — 1600.
Venus and Adonis — 1596
K. Henry V. the play
proving to be that of
Shakspeare, — 1598.
The Rape of Lucrece — 1596.

If the present Collection be compared with that of Mr Garrick it will gain still more by just a position. It will be found that of the four deficient pieces already mentioned that great assemblage of Shakspeare's plays he has only one, viz K. Henry V. Q. 1.; wanting as the present does, the Hamlet of 1604. K. Richard II. 1597, and Venus & Adonis 1593. But the present Collection contains fourteen pieces which are not found in that; viz.

Loves Labours Lost — 1598.
K. Richard III. — 1597.
The Merchant of Ve
nice printed for Heyes — 1600
Romeo & Juliet — 1599.
K. Henry V — 1600
M. Wives of Windsor — 1602
Contention of Yorke
& Lancaster 2 Pts — 1600
Troilus & Cressida — 1609
Venus & Adonis — 1596.
Rape of Lucrece — 1594
The Sonnets — 1609

the Taming of a Shrew, 1607 and the 1st K. Henry V. 1598.